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## Tarble Arts Center Newsletter June-July 1998

Tarble Arts Center

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## calendar of events

### TARBLE ARTS CENTER SUMMER HOURS

- June 2 - August 14

### PUPPETRY:

#### THE ORIGINAL PERFORMANCE ART

- through June 7, Brainard Gallery

### TEXTILES AND PAINTINGS FROM THE FOLK ARTS COLLECTION

- June 6-August 16, Main Galleries

### EIU ANNUITANTS MEETING

- June 12, 9am-noon, Main Galleries

### MOVING WITH MUSIC

- June 16-26, 10-11am, Brainard Gallery

### MUSICAL KEYBOARDING

- June 16-26, 1-2pm, Brainard Gallery

### SUMMER ART SCHOOL EXHIBITION & RECEPTION

- July 18 & 25, 2-4pm

### SUMMER ART CLASSES FOR KIDS:

#### Exploratory Painting (Ages 6-9)

- Tues.-Thurs., June 9-July 2, 3:30-5pm

#### Explorations in Clay (Ages 10-14)

- Tues.-Thurs., June 9-25, 1-3pm

#### Sonic Sculpture Experience (Ages 12-18)

- Tues.-Thurs., June 9-18, 1-3pm

### JUNE/JULY TOUR SITES: CULTIVATING CREATIVITY / 1997-98

- May 21 - June 16 • Mattoon: Cross County Mall, 700 Broadway East
- June 16 - July 9 • Arcola: First National Bank of Arcola, 127 South Oak Street
- July 9 - July 24 • Arthur: Arthur Public Library, 235 South Walnut
- July 24 - August 2 • Rockome Gardens: WEIU-TV Family Fair  
Sponsored by Illinois Consolidated Telephone Co.

## exhibitions

### PUPPETRY: THE ORIGINAL PERFORMANCE ART

- through June 7, Brainard Gallery

This exhibition shows puppets that were used to educate children and adults, as well as to entertain. The puppets are from c. 1900 Germany, Tony Sarg and other American folk artists (c. 1900-50), England, China (c. 1880-1920), and Indonesia. Subjects include Punch and Judy, children's story characters, World War II figures, and Asian royalty, gods, demons and genre characters from Japan, China and Indonesia. Of special note are selections made by the Proctors. Romain and his wife Ellen became known nationally for their puppet performances and internationally for their puppet collection, from which this exhibition was selected. Based in Springfield, Illinois, the Proctors toured for more than thirty years until Romain's death in 1961. One venue in the early 1940s was Eastern Illinois State Teachers College. Then-president Robert Buzzard wrote, "Few things are as universally enjoyed as your work. We want you back again..." The Proctor collection was donated to The University Museum, Southern Illinois University at Edwardsville, by Jules Zanger, the son-in-law of Romain Proctor.

TEXTILES AND PAINTINGS FROM THE FOLK ARTS COLLECTION

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• *June 6 - August 16, Main Galleries*

This exhibition is made up of textiles and paintings selected from the Tarble Arts Center Folk Arts Collection. Featured is the oldest piece in the Folk Arts Collection, an appliquéd quilt by Sarah Dollar, c.1840 (made about ten years after Coles County was established), plus an Amish *Double Four-Patch* quilt and *Penneyroyal* rug by Katie Kauffman, c. 1910, and a *Log Cabin* quilt by Elvia Baker Tarble, left unfinished when the maker died in 1932. Elvia Tarble was the mother of Newton E. Tarble, the benefactor for whom the Tarble Arts Center is named. Other early textile pieces include handiworks from the Buzzard Textile Collection and pieces by Myrtle Wittacre, many from the 1910s-30s. Selections include various kinds of lace used for doilies and for inserts in napkins, towels, and petticoats. The lace was created by tatting, knitting and embroidery. The Buzzard pieces were collected by Robert G. Buzzard, Eastern's second president, and were made by his wife, members of her family, and friends. Wittacre was the mother of an Eastern alumnae, Leta C. Wittacre.

More recent examples of textiles include tatted and bobbin lace, woven rugs, a woven coverlet, and braided and hooked rugs. Most of these pieces date from the 1970s and '80s. The remainder of the quilts were also created in the last half of the 20th century, including a selection of embroidered quilts by Mattoon folk artist Cora Meek. The paintings feature a recent acquisition, a painting of a kitten titled *Buster* by the late Charleston artist Jennie Cell. Also included are landscapes by a variety of artists, including a painting of a barn by Estella Siebman that has not been exhibited for a number of years. Many of the works exhibited were acquired through a grant from the Charles E. Merrill Trust, with funding from Tarble Arts Center membership contributions, or were donated by family members of the artists.

## summer art classes for kids .

Call or stop by the Tarble to register for any of these three classes for children.

### EXPLORATORY PAINTING

• *Tuesday/Wednesday/Thursday, June 9-July 2, 3:30-5pm* • Registration Deadline: June 5  
For: Ages 6-9; Instructor: Megan Roberts  
Fee: \$36 - members, \$42 - non-members

This exploratory painting class will allow students to have hands-on experience with both opaque and transparent paint mediums including acrylics, watercolor, and tempera. Through instruction and experimentation, students will learn how to mix colors, apply paint, and create successful visual works by using hand-eye coordination and imagination skills. Students will examine and explore a wide range of art elements and principles such as line, shape, space, color, texture, repetition, pattern, and expressive qualities of mood and emotion.

### EXPLORATIONS IN CLAY

• *Tuesday/Wednesday/Thursday, June 9-25, 1-3pm* • Registration Deadline: June 5  
For: Ages 10-14; Instructor: Ernie Miller  
Fee: \$50 - members, \$60 - non-members

Meeting Place: room 100, Doudna Fine Arts Center Building, South 7th Street EIU  
This intensive ceramics class for young people will utilize Eastern's ceramics studio with several potter's wheels and the option to explore different glazes and firing techniques. Through studio demonstrations and hands-on experience, each student will be guided to a higher level of knowledge and craftsmanship in ceramics. Topics to be explored include hand built and wheel thrown construction techniques, different firing methods, and glaze applications. The class fee includes clay, use of equipment and clay tools, glazes, and firing.

### SONIC SCULPTURE EXPERIENCE

• *Tuesday/Wednesday/Thursday, June 9-18, 1-3pm* • Registration Deadline: June 5  
For: Ages 12-18; Instructor: David Pooley  
Fee: \$36 - members, \$42 - non-members

This workshop will explore the relationship between the sculptural form and the musical instrument. Each participant will be guided through the construction of a sound sculpture/musical instrument using a combination of found objects and musical instrument materials. The mechanics of tensions systems and how they can play a role in the creation of an artistic form will be explored during this unusual class. The June 5th meeting will cover the types of everyday, "found" objects that may be incorporated into a sonic sculpture.

## events

### TARBLE ARTS CENTER SUMMER HOURS

- June 2 - August 14

Summer hours are 10am-4pm Tues.-Sat., 1-4pm Sun.; closed Mondays, July 2nd & 4th.

### EIU ANNUITANTS MEETING

- June 12, 9am-noon

EIU Emeritus Art Professor Bill Heyduck will present an informal talk about his ceramics starting at 10am.

### MOVING WITH MUSIC

- June 16-26, 10-11am, Brainard Gallery

This class, for ages 4 to 6, is taught by Madeline Ignazito and is sponsored by the School of Continuing Education. Call 581-5116 for information.

### MUSICAL KEYBOARDING

- June 16-26, 1-2pm, Brainard Gallery

This class, for ages 7 to 12, is taught by Madeline Ignazito and is sponsored by the School of Continuing Education. Call 581-5116 for information.

### TARBLE CLOSED FOR JULY 4TH

- July 2 & July 4

Eastern Illinois University is observing the July 4th holiday on July 2nd. The Tarble Arts Center will be closed both dates.

### SUMMER ART SCHOOL EXHIBITION & RECEPTION

- July 18 & 25, 2-4pm, Brainard Gallery

An exhibition of art made by high school students participating in the Summer Art School program sponsored by Eastern's Art Department and School of Adult & Continuing Education.

## from the curator

A record 37 area schools participated in the 16th International Children's Exhibition, showcasing 307 works by area school children in grades kindergarten through 12th grade. The task of mounting this exhibition, along with the production of a catalogue and an awards ceremony for all of the participating artists, is a large one, and I would like to take this opportunity to thank a number of individuals who assisted with many aspects of the exhibition. First, a big thank you to Tarble Arts Center Director Michael Watts, who helped hang the show and, as I was becoming ill with bronchitis, stayed at work late in the evening to finish the catalogue. Thanks also to Tarble registrar Dave Pooley and several members of our student staff, for their assistance in hanging almost 400 pieces of children's art work in three days.

The reception and awards ceremony, held on May 17th, enjoyed an audience of almost 900 people, and many individuals helped with this event as well. Thank you to Dr. Ted Wetekamp, Charleston Community Unit #1 Superintendent of Schools, for the continued support of his office for the exhibition and the purchasing of reception supplies. Lastly, thanks to the Charleston Art teachers--Dorothy Bennett, Dana Deffenbaugh, Debbie Nivens, Toni Satterfield, Betty Williams, and Jamie Willis, who helped organize and worked throughout the reception, keeping the punch and cookies flowing for the reception guests. I am most grateful to all of you.

-- Kit Morice

## from the director

I am pleased to announce that Todd Lindley has joined the Tarble Arts Center Advisory Board. He was recently appointed to the Advisory Board by Dean Johnson to fill a vacancy. Todd is the Executive Vice President of the Sarah Bush Lincoln Health Foundation. I know I speak for the rest of the Advisory Board members when I say we look forward to working with Todd.

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The Tarble Arts Center has been served by many volunteers over the past fifteen years. Of those who have served as gallery attendants through the Retired Senior Volunteer Program, no one was more faithful than Marvin Frahm. And, with the exception of Stella Foreman, no one served in longer continuous volunteer service than Marvin. Marvin was easy to engage in conversation, always took an interest in the current exhibitions, and probably was more well-read from the periodicals in the Tarble's reading area than the Tarble staff members. And because he lived in Oakland Marvin spent almost as much time sitting in the car coming and going as he did sitting at the Tarble's front desk for his weekly shift. Dedicated and dependable, interested and interesting, Marvin was a good person to know. He passed away suddenly on May 12th. He will be missed by all who knew him.

-- Michael Watts

## upcoming

*Cultivating Creativity* Tour Site: Charleston City Hall • August 3 - August 21  
Celebration: Arts & Humanities Festival, Eastern Illinois University • August 22 - 23

## information

**Summer Hours:** 10am-4pm Tues. - Sat., 1-4pm Sun.; closed Mondays and holidays

**Admission:** Admission is free to the galleries and all events, except as noted

**Location:** South 9th Street at Cleveland Avenue, Eastern Illinois University campus, Charleston

Phone: 217/581-2787; Fax: 217/581-2722; Website: <http://www.eiu.edu/~tarble/home.html>

The Tarble Arts Center, a division of the College of Arts & Humanities, is partially supported by Tarble Arts Center membership contributions and by the Illinois Arts Council, a state agency.

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